

A
HOUSE OF MASH
PRODUCTION

POLAROID



A FILM BY LYDIA WHITE

What happens when you're told you can no longer do what you love?
This 20-minute film explores the inner conflict of one young girl as she
comes to understand directions she should follow... her heart or her
head... when art may no longer be an opportunity.

Creative Team

Executive Producer: Joseph Fearn

Associates: Double Take Cinematic Circus & Emajig Studios

Producer: Liz Sifford

Director: Lydia White

Assistant Director: Georgia Notts

Production Assistant: Philippa Bradshaw

Music Director & Writer: Usman Amin

Music Producer: Tom Hyland

Costume Design: Greg Lewis

Costume Making: Andy Moore & Alex Richardson-Vokes, Jen Edmunds.

Make Up: Ben Adams

Lighting: Chris Lamb & Matthew Lamb

Documentary: Joseph Mealings

Filming: Jack Buck

Musicians

Usman Amin, Josie Soden, Ben Adams

Musiversal?

Funded by The House of MASH & Arts Council England.

Professional Performers: LJ Marles & Raquel San Gregorio

Youth Performers: The Birmingham Youth Circus

Total Running Time: 20-23 Minutes.



Supported using public funding by
ARTS COUNCIL ENGLAND

SCENE ONE | THE OPENING SEQUENCE 2 Minutes

Spoken word montage to set the scene. The purpose of this scene is to set the tone for the film capturing past circusmash shows and moments of creation. The spoken word will deliver a message.

*Everyone

Music: Unknown.

SCENE TWO | ENTER BLACK BOX THEATRE 60 - 90 Seconds

Introducing the world we are about to enter into and the journey we are about to go on. We see the back of Georgie's head (our protagonist) as she watches performers. Vocalists & contemporary choreography.

Music: Tell me my story. [Demo](#). **Vocals: Usman, Ben & Josie**

*Georgie, Kizzi, Usman, Ben, Josie

SCENE THREE | ENTER THE BEDROOM 60 - 90 Seconds

Georgie is alone in her bedroom and receives a news notification before switching on the tv. An announcement is being made leading Georgie to believe that her creative, arts, performance aspirations may no longer be possible. Georgie's inner voice is played out on screen (her reaction based on Fatima's next job might be in cyber security type newscast). She tears the art off her bedroom walls in a state of panic, including the polaroid photo which is introduced in this scene. The polaroid photo feathers its way to the ground.

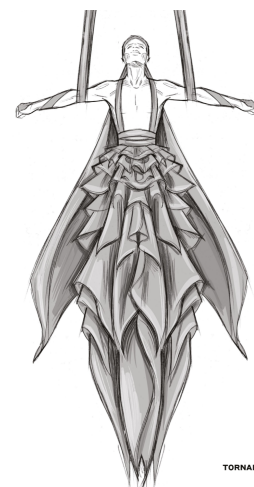
Sounds: Background music, tv. Light faint instrumental (2 bars) piano *Tell me my story* as the polaroid descends.

SCENE FOUR | ENTER THE TORNADO 30-45 seconds.

In a state of panic Georgie jumps into bed and pulls the covers over her head as we hear heavy breathing... which gets faster. From darkness, the screen fills with a feast of spinning straps, hoops, performers and her bed. As the lights go out with a bang a spotlight comes on. She is awake, but somewhere else.

Sounds: Heaving breathing. Heart pounding. Head screeching. Panic.

*Luka, LJ, Raquel, Grace. Georgie.



TORNADO COSTUME

SCENE FIVE | ENTER THE CIRCUS & TWIST 4 Minutes



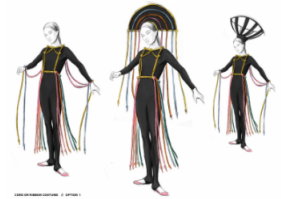
Lydia (The Ringmaster) appears in the spotlight and descends to the ground. She welcomes Georgie. Lydia represents the ghost of Christmas past/future/fairy god mother type.



We enter the circus space where a circus is in full swing. After a greeting to Georgie, the performers dispel into a display of ensemble circus, embracing Georgie into their world. Captivating her. Inspiring her.

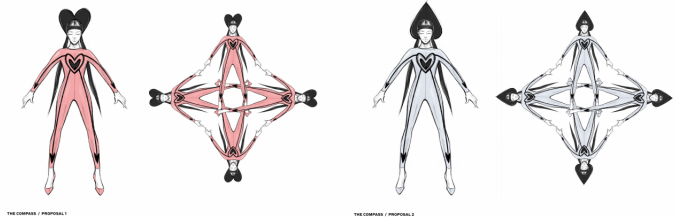
Music: Enter the Circus. Brass. Klesmer. Accordion. Clarine. Jazzy. Delicious. Instrumental. [Demo of song. In this Style](#) (0.00-0.39).

*Georgie, Ninny, Isobel, Lola D, Kirty, Keeley, Simeon, Lola C



SCENE SIX | ENTER THE COMPASS 2 Minutes

After falling from the Trapeze Georgie finds herself in a long corridor (possibly yellow brick road). As she approaches the end she hears whispers of her own thoughts. Go with your heart. Go with your head. Take this path. Take that path. She approaches four munchkin (tweedle dee/dumb) style characters who burst into choreography as



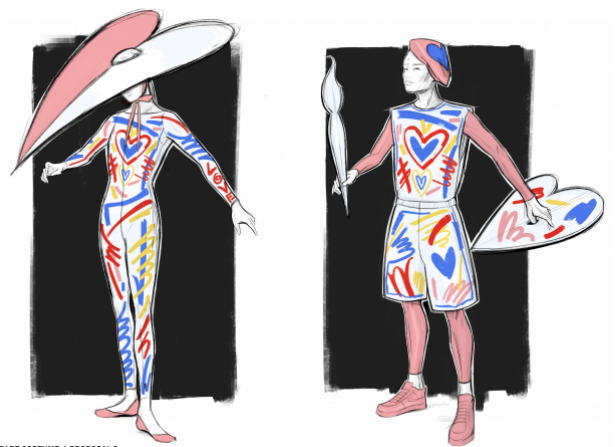
Music: What you gonna do? | Big brass sound. Jazzy. Delicious. [Demo Usman & Ben](#)

SCENE SEVEN | ENTER THE HEART 3 Minutes

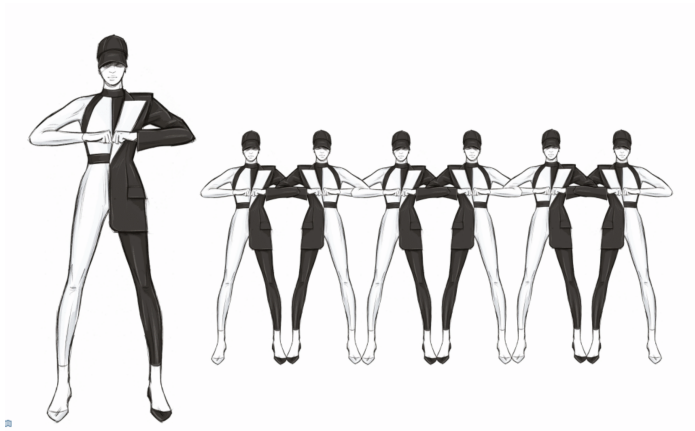
Lydia, the ring master appears once again to take Georgie into the heart world as she is unsure what decision she is to make. The Heart Gallery is brought to life by a solo piano piece and a collection of painting and aerial performance.

*Luka, Jack, Grace, Josie, Kizzi, Ava, Connie, Georgie, Lydia

Music: Piano Solo. [Demo Usman](#)



SCENE EIGHT | ENTER THE HEAD 2 Minutes



After being in the Heart Gallery, Georgie is whisked off to a head world, where logistics and routine take front and centre. Empty newspaper, empty painting, empty choreography, empty TV, empty jigsaw. A bland black and white canvas forcing movement through the Chronometer tick tock.

Music: The Chronometer. [Demo](#). Maybe Electric Guitar. **Josie**

ENTER THE BEDROOM 60 Seconds

We re-enter into the bedroom as Georgie finds herself holding the polaroid. She notices the same thing is on tv but this time what she see empowers her. We leave this world with the polaroid taking focus as Tell me my story reprise starts fading in.

Sound: Background noise. TV.

ENTER BLACK BOX THEATRE 45 Seconds

We once again observe Georgie watching the vocalists and contemporary dancer but this time are invited to see Georgies reaction.

Music: Tell me my story (reprise). [Demo](#) Usman, Ben & Josie

ENTER CREDITS 3 Minutes

Scrolling credits alongside fun content created, outbursts of outtakes and sickening choreo

Music: Tell me my story (Rock/Pop). [Demo](#). Style: Rent the Musical.

Volunteers

Production Assistant: Philippa Bradshaw
Cinematography: Jack Buck
Graphic Designer Craig McDowall
Project Mentors: Summer Hubbard & Raph Herault
Aerial Choreography: Nicki Pearson

Costume Makers:

Andy Moore,
Alex Richardson-Vokes
Greg Lewis
Jenni Edmunds

Fly on the Wall Documentary Maker: Joseph Mealings

Musicians:

Tom Hyland (Producer)
Usman Amin (Writer, Vocals & Piano)
Josie Soden (Vocals)
Ben Adams (Vocals)
Adam Alesi (Drums)
Chris Bonner (Base)
James Graham (Hammond Organ)
Jon Paul Frappier (Trumpet)
Chris Ott (Trombone)
Samuel Da Silver (Saxophone & Clarinet)
Antônio Guerra (Accordion)
Special Thanks you Musiversal.

Professional Circus Artists:

LJ Marles
Raquel San Gregorio

CircusMASH Community Performers:

Luka Chesterton
Kizzi Colbridge Smith
Josie Affleck
Lola Davies
Kirsty Docherty
Simeon Graham
Lola Colley
Ava Daniel
Evie Janneman
Keeley Wagstaffe
Tabby McMullen

Lily Docherty
Isobel Burbidge
Alex Richardson-Vokes
Ninny Burbidge
Jack Hames

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Victoria School

**DOUBLE CHECK CREDITS.